Grissom High School Dance II

Instructor: Ms. Randolph

Email: Taylor.Randolph@hsv-k12.org Office Hours: Monday- Friday, 8:30am-4pm

This is an intermediate level class that is crafted to deepen students' understanding of dance technique in ballet, contemporary, jazz and hip hop. This course is a performing arts course that will integrate core education into its curriculum, guided by the standards set forth by the Alabama State Department of Education.

How To Do Well In Class

- In order to respect others, you must first learn to respect yourself.
 - Be prepared to begin class ten minutes after the tardy bell.
 - Be wearing form-fitted clothing that promotes movement and follows school dress code.
 - Conduct oneself as in a professional environment.
 - Keep talking to a minimum, and only when directed by Ms. Randolph.
- Take responsibility for results.
 - Practice repetition of good habits in technique and class etiquette.
 - Participate in one's education by communicating needs or concerns to Ms. Randolph.
- Create high expectations for oneself.
 - Value each day as an opportunity to learn and develop.
 - Require focus from oneself to listen and learn.
 - Do your best, without comparing one's class to others'.
 - Maintain an open mind that is willing to learn.

What Will You Learn In Class

- Self-motivation, Self-expression and Self-confidence
- Discipline, Commitment and Teamwork
- Following and Executing Directions

Class Materials

- Students are required to wear form-fitting athletic clothing that promotes movement.
- Students are required to wear the appropriate footwear, as determined by Ms. Randolph for each dance genre-Ballet (ballet flats or socks), Contemporary (barefoot), Jazz (black and/or skin-tone jazz shoes), and Hip Hop (white leather sneakers and/or black canvas high-top sneakers).
- For performances, female-identifying students will need skin-tone, transition dance tights. ALL students will need skin-tone color undergarments to wear under costumes.
- Students are required to tightly secure hair in a low ponytail or low bun. Students with bangs are expected to secure them away from the face.

Class Participation

Each student is expected to perform to their level of potential, daily. Each student will be evaluated on their personal ability and progress. Your behavior within class is imperative as we collectively strive for a professional, respectful learning environment. Excessive talking, rudeness or disruptive behavior will result in a call to parents/guardians, dismissal from class, and/or disciplinary referral.

Always communicate to Ms. Randolph any reason you may not be able to participate in class as expected. Ex: injuries, illness, issues or concerns with peers or yourself.

Dressing Out

Every student is expected to dress out daily unless otherwise notified by Ms. Randolph. Three unexcused failures to dress out will result in removal from semester performance. A removal from semester performance will negatively impact your assessment grade. Failure to completely dress out in approved class uniform will result in an unexcused failure to dress out. If you do not dress out, you must have a note from a parent/guardian or doctor. Please change clothes in approved bathroom ONLY.

Make-up Work Policy

It is the students' responsibility to approach Ms. Randolph for make-up work. This includes worksheets, projects, and class showings. A student has 2 days for every 1 day they were absent to make up their work. This is allowed up to 2 weeks. Ms. Randolph will NOT accept make-up work beyond the 2-week deadline for full credit.

Performances

All students are required to participate in ALL technical rehearsals, dress rehearsals and performances. Performances are a large part of your 2nd and 4th nine weeks grade. This is an opportunity to demonstrate how you have progressed throughout the school year. All rehearsals and performances are a test grade.

IMPORTANT GRADE INFORMATION FOR PERFORMANCE ELIGIBILITY

All students must maintain an overall "C" average in four core classes, as well as an "A" average in dance for performance eligibility.

Grade Practices- Based on Huntsville City Schools Grading Philosophy

90-100= A 89-80= B 79-70= C 69-60= D 59 and below= F

60%- Daily class participation, Class Showings, Performances

40%- In Class Assignments and Projects

IMPORTANT DATES

FALL

August 5, 5-8pm Spirit Night @Cheeseburger Bobby's

August 19, 6:30pm-Parent Meeting

September 4-5, During School- Headshots

September 5, Time TBD- GHS Dance Trash Pandas Performance

September 9, 5-8pm- Spirit Night @Bubby's Diner

September 30-October 4- Fall Break

October 17, Time TBD- Homecoming Parade

November 1, During School- Troy University Dance Workshop

November 18-20, 4-8pm- Technical Rehearsals

November 21-22, 7pm- Fall Performance

SPRING

January 11-12- Guest Choreographer

January 17-18- Launch Dance Series *More information to come

January 24-26- Alabama Dance Festival

January 8-9- Guest Choreographer

February 1-2- Guest Choreographer

March 10-14- Spring Break (Dollywood Trip, March 11-14)

April 21-23, 4-8pm- Technical Rehearsals

April 24-25, 7pm-Spring Performance

May 9, 6:30pm- Dance Banquet

May 10, 1pm-Senior Tea

Join Remind for Communication

Send Text to 81010

Text This Message: @grissomii

Students and Parents will be notified of any change.

^{*}This Syllabus Is Subject to Change*

Grissom High School Dance II Syllabus Acknowledgement Form

By offering my signature below, I agree with the following statements:

- I fully understand the policies set forth in the syllabus.
- I acknowledge and understand that my failure to abide by these policies may have an academic consequence for which I am responsible.
- I acknowledge and agree that the content described by this syllabus can be changed at the discretion of the course instructor in order to meet the course objectives.
- My signature does not in any manner signify the waiver of any rights granted to me by the policies, rules, and regulations of Grissom High School.

Student Signature:
Student Name (print):
Parent Signature:
Parent Name (print):
Date: