

Grissom High School  
Dance I

Instructor: Ms. Randolph  
Email: Taylor.Randolph@hsv-k12.org  
Office Hours: Monday- Friday, 8:30am-4pm

This is an introductory level class that is crafted to deepen students' understanding of dance technique in ballet, contemporary, jazz, and hip hop. This course is both a physical education and a performing arts course that will integrate core education into its curriculum, guided by the standards set forth by the Alabama State Department of Education.

**How To Do Well In Class**

- In order to respect others, you must first learn to respect yourself.
  - Be prepared to begin class ten minutes after the tardy bell.
  - Be wearing form-fitted clothing that promotes movement and follows school dress code.
  - Conduct oneself as in a professional environment.
  - Keep talking to a minimum, and only when directed by Ms. Randolph.
- Take responsibility for results.
  - Practice repetition of good habits in technique and class etiquette.
  - Participate in one's education by communicating needs or concerns to Ms. Randolph.
- Create high expectations for oneself.
  - Value each day as an opportunity to learn and develop.
  - Require focus from oneself to listen and learn.
  - Do your best, without comparing one's class to others'.
  - Maintain an open mind that is willing to learn.

**What Will You Learn In Class**

- Self-motivation, Self-expression and Self-confidence
- Discipline, Commitment and Teamwork
- Following and Executing Directions

**Class Materials**

- Students are required to wear form-fitting athletic clothing that promotes movement.
- Students are required to wear the appropriate footwear, as determined by Ms. Randolph for each dance genre- Ballet (ballet flats or socks), Contemporary (barefoot), Jazz (black and/or skin-tone jazz shoes), and Hip Hop (white leather sneakers or black canvas high-top sneakers).
- For performances, female-identifying students will need skin-tone, transition dance tights. ALL students will need skin-tone color undergarments to wear under costumes.
- Students are required to tightly secure hair in a low ponytail or low bun. Students with bangs are expected to secure them away from the face.

**Class Participation**

Each student expected to perform to their level of potential, daily. Each student will be evaluated on their personal ability and progress. Good behavior within class is imperative as we collectively strive for a professional, respectful learning environment. Excessive talking, rudeness or disruptive behavior will result in a call to parents/guardians, dismissal from class, silent lunch assignment, and/or disciplinary referral.

*Always communicate to Ms. Randolph any reason you may not be able to participate in class as expected. Ex: injuries, illness, issues or concerns with peers or yourself.*

## **Dressing Out**

Every student is expected to dress out daily unless otherwise notified by Ms. Randolph. Three unexcused failures to dress out for class will result in removal from the semester performance. A removal from the semester performance will negatively impact your assessment grade. Failure to completely dress out will result in an unexcused failure to dress out. If you do not dress out, you must have a note from a parent/guardian or doctor. Please change clothes in approved bathroom ONLY.

## **Make-up Work Policy**

It is the students' responsibility to approach Ms. Randolph for make-up work. This includes worksheets, projects, and class showings. A student has 2 days for every 1 day they were absent to make up their work. This is allowed up to 2 weeks. Ms. Randolph will NOT accept make-up work beyond the 2-week deadline for full credit.

## **Semester Performances**

All students are required to participate in ALL technical rehearsals, dress rehearsals and performances. Performances are a large part of the 2<sup>nd</sup> and 4<sup>th</sup> nine weeks grade. This is an opportunity to demonstrate how students have progressed throughout the school year. All rehearsals and performances are a grade.

## **IMPORTANT GRADE INFORMATION FOR PERFORMANCE ELIGIBILITY**

All students must maintain an overall "C" average in four core classes, as well as a "A" average in dance for performance eligibility.

Grade Practices- Based on Huntsville City Schools Grading Philosophy

90-100= A 89-80= B 79-70= C 69-60= D 59 and below= F

60%- Daily class participation, Class Showings, Performances

40%- In Class Assignments and Projects

## **IMPORTANT DATES**

### FALL

August 5, 5-8pm Spirit Night @Cheeseburger Bobby's

August 19, 6:30pm- Parent Meeting

September 4-5, During School- Headshots

September 5, Time TBD- GHS Dance Trash Pandas Performance (Dance II + III Only)

September 9, 5-8pm- Spirit Night @Bubby's Diner

September 30-October 4- Fall Break

October 17, Time TBD- Homecoming Parade

November 18-20, 4-8pm- Technical Rehearsals for Fall Dance Concert

November 21-22, 7pm- Fall Dance Concert

### SPRING

January 17-18- Launch Dance Series \*More information to come

March 10-14- Spring Break

April 21-23, 4-8pm- Technical Rehearsals for Spring Dance Concert

April 24-25, 7pm- Spring Dance Concert

May 9, 6:30pm- Dance Banquet @ GHS Cafeteria

May 10, 1pm- Senior Tea @ Big Spring Park

## **Join Remind for Communication**

Send Text to 81010

Text This Message: @grissomi

\*This Syllabus Is Subject to Change\*

Students and Parents will be notified of any change.

Grissom High School  
Dance I  
Syllabus Acknowledgement Form

By offering my signature below, I agree with the following statements:

- I fully understand the policies set forth in the syllabus.
- I acknowledge and understand that my failure to abide by these policies may have an academic consequence for which I am responsible.
- I acknowledge and agree that the content described by this syllabus can be changed at the discretion of the course instructor in order to meet the course objectives.
- My signature does not in any manner signify the waiver of any rights granted to me by the policies, rules, and regulations of Grissom High School.

Student Signature:

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Student Name (print):

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Parent Signature:

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Parent Name (print):

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Date:

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